FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034134-A **Type of Permit:** FILMING **Release Date:** 12/08/2010

Production Company @RADICAL MEDIA, INC

Insured Company Name @RADICAL MEDIA, INC
Contact Phone No. 1 310-664-4563
Contact Phone No. 2
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title JACK IN THE BOX JOB # 1760

Type of Production Commercial - Standard

Producer Kelli Abraham

Director Dick Sittig

1st AD Bill Hoyt

Production Manager Chris Howard

FilmL.A. Coordinator Erica Wade

Location Manager Eric Zane
Primary Phone Mobile - 323-527-4390
Secondary Phone Office - 310-644-4500

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$385.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00

Total Permit Fee $1,595.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00034134-A
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title JACK IN THE BOX JOB # 1760

Location Manager Eric Zane
Primary Phone Mobile - 323-527-4390
Secondary Phone Office - 310-644-4500

Location Address 13622 Foothill Blvd, San Fernando Valley, CA, 91342

Location Type Restaurant

Film Dates 12/9/2010 - 12/9/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Exterior Dialogue in drive through lane;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 482 **Grid:** C4

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs E/S Hubbard St, Foothill Blvd - Adelphia Ave

Approximate Footage 301 - 600 **Log Number** 8273

Date(s) 12/9/2010 to 12/9/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Foothill Blvd, Hubbard St - east 200'

Approximate Footage 0 - 300 **Log Number** 8274

Date(s) 12/9/2010 to 12/9/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 3

Permit Number	F00034134-A	**Location Manager**	Eric Zane
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 323-527-4390
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-644-4500
Production Title	JACK IN THE BOX JOB # 1760		

Location Address 535 S Plymouth Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 12/10/2010 - 12/10/2010 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note FILM LA MONITOR REQUIRED @ 0600HRS

Parking

Base Camp
Location Type : Private Parking Lot
Street : Renmar Studios

Crew Parking
Location Type : Private Parking Lot
Street : Renmar Studios

Posting "No Parking" signs
W/S Plymouth Blvd, 4th St - 5th St
E/S Plymouth Blvd, 100' in front of 535 S Plymouth Blvd
7AM-10PM

Approximate Footage 901 - 1200 **Log Number** 8356

Date(s) 12/10/2010 to 12/10/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 3 of 3

Permit Number	F00034134-A	**Location Manager**	Eric Zane
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 323-527-4390
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-644-4500
Production Title	JACK IN THE BOX JOB # 1760		

Location Address 846 N Cahuenga Blvd, Los Angeles, CA, 90038

Location Type Certified Studio

Location Description REN MAR STUDIOS

Film Dates 12/9/2010 - 12/10/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Certified Stage - posting only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs W/S Lillian Way, Waring Ave - Willoughby Ave

Approximate Footage 601 - 900 **Log Number** 8271

Date(s) 12/9/2010 to 12/10/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT